

Daisy & the Bumblebees
by Sharon Saylor-Chinn
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by Sharon Saylor-Chinn
www.sweetpatoodies.com

PALETTE

DecoArt Americana Acrylic Paints
Black (Ebony)
Buttermilk
Camel
Colonial Green
Hauser Medium Green
Honey Brown
Marigold
Olive Green
Peach Sherbet
Red Iron Oxide
Sand
Shading Flesh
Teal Green
White (Titanium, Snow)

BRUSHES

Royal Soft Grip Brushes
Order these from my website for \$2.25 each.
Flat Wash/Glaze - 1/2"
Flat Shader - #6
Script Liner - #10/0
Round - #2

Royal Langnickel Royal Sable
Series 5000 Round - #18 (for drybrushing cheeks and stippling daisy centers)

WOOD SURFACE

Cut sign from 1" by 10" pine using a scroll saw.
Or order wood cutout from: Sharon Saylor-Chinn,
www.sweetpatoodies.com

MISCELLANEOUS SUPPLIES

10" grapevine wreath, cut in half (I used a scroll saw)
Piece of small leaf ivy to fit along grapevine wreath
(about 12"-14")
Black wire (19 gauge)
DecoArt DuraClear Exterior/Interior Satin Varnish
Stylus
Fine grit sandpaper or sanding pad
Homemade graphite paper

To make, take a sheet of tracing paper and a soft pencil, cover the surface of the tracing paper with graphite by rubbing back and forth with the side of the pencil lead. When tracing paper is completely covered with graphite, wipe off excess with a soft paper towel. This makes a good graphite paper to transfer designs to light surfaces, because it is easily erased if you made a mistake or your lines get too dark.

PAINTING INSTRUCTIONS

Sand your wood cutout with a fine grit sandpaper following the grain of the wood. I also like to sand the edges to soften and round them a little. Base the front and edges of the board with SAND. Let dry, sand lightly to smooth the grain. Transfer pattern using homemade graphite paper.

BASECOATS

Spring Lettering ... S and I are OLIVE GREEN; P and N are PEACH SHERBET; R and G are COLONIAL GREEN.

Kitty ... Base head with CAMEL, except for eyes and nose. Eyes are based BUTTERMILK. Nose is based PEACH SHERBET. Do not base kitty's paws until after the daisies are painted. Collar is COLONIAL GREEN.

Daisies... Centers are MARIGOLD. Petals are BUTTERMILK. Leaves are OLIVE GREEN.

Ribbon... COLONIAL GREEN.

DETAILS

Note on Floating: When you do the floating for shading or highlighting as instructed below, it may take 2-3 layers to get a smooth coverage. Just be sure to let each layer dry before adding the next. Use the largest flat brush you are comfortable with for floating (I used the 1/2" wash brush for this project, except on the bumblebees I used the #6).

Spring Lettering... Float shade the left side of the green letters with HAUSER MEDIUM GREEN; the blue letters with TEAL GREEN; the peach letters with SHADING FLESH. Float highlight the right side of the letters with WHITE.

Daisies... With COLONIAL GREEN, float shade the petals around the centers and along sides of back petals that are overlapped. Float highlight the tips and sides of the petals with TITANIUM WHITE. Accent some of the petals with a light float of MARI-GOLD. Float shade left side of centers with HONEY BROWN, then with SHADING FLESH to accent. Stipple the right side of the centers with MARIGOLD + BUTTERMILK, then with just a little bit of BUTTERMILK to create highlights. Using BLACK on the tip of a small round brush, make seed dots around left side of centers...clustering them together so some overlap each other. Outline daisy petals very finely with BLACK.

Float shade leaves with HAUSER MEDIUM GREEN. Float highlight with WHITE. Accent the highlights on a few leaves with a float of SAND. Outline leaves and paint in vein lines with HAUSER MEDIUM GREEN + a touch of OLIVE GREEN.

Kitty...

Float shade the collar with TEAL GREEN under kitty's face and at sides.

Base in paws with CAMEL. With HONEY BROWN float shade along sides of bridge of nose, under nose, inside ears, between muzzle and chin, and along sides of center toe on paws. With RED IRON OXIDE, float blush inside ears, keeping it toward the center "v" area. With BUTTERMILK, float highlights on ears, sides of bridge of nose, sides of face, center of muzzle, chin and center toe on paws—use the edge of your flat brush to jiggedy-jag the float so it looks like the rough edge of fur. Use a liner brush with thinned WHITE, to pull more fine fur lines over these highlight areas. With a wash of HONEY BROWN on a flat brush, paint stripes...lay brush flat at edge of head or paw, pull toward middle, twisting and lifting brush to bring stripe to a point.

Paint in iris of eye with OLIVE GREEN. When dry, float shade top and left side of iris with HAUSER MEDIUM GREEN. Base pupil with BLACK. Float shade bottom edge of iris and pupil with BUTTERMILK. Highlight eyes with two dots of BUTTERMILK at upper outer edge of pupil, and a fine curved line at bottom of iris/pupil.

Float shade left side of nose with SHADING FLESH, then darken a little more with a float of RED IRON OXIDE. Using BUTTERMILK, highlight nose with dots at upper right, and a fine curved line at lower left.

Outline eyes and nose very finely with BLACK. Eyelashes are BLACK, keep them very fine.

Dot in whisker freckles with HONEY BROWN. Using a liner brush, pull very fine BLACK whiskers from each freckle.

Float in a wash of HONEY BROWN in the empty spaces between and around daisies and paws...this is just to suggest the body of the kitty in the background, and should just fade away toward the edges of the sign.

Drybrush cheeks with SHADING FLESH to blush. Highlight with two dots of WHITE toward outer top of each cheek.

Outline edges of kitty's fur with very fine jaggedy lines of BLACK.

Daisy Stems... Using a small round brush, paint in stems first with HAUSER MEDIUM GREEN, then OLIVE GREEN, then BUTTERMILK...you want the darker colors to show through as you add the lighter values to create shading. When dry, float shade stems above and below ribbon with HAUSER MEDIUM GREEN.

Ribbon... Float shade with TEAL GREEN. Float highlight with WHITE. Keep this soft and loose.

Ladybug... Body is RED IRON OXIDE. Head, antennae, and dot are BLACK. Highlight "dot" and head with tiny dot of BUTTERMILK.

Bumblebees... Base body with MARIGOLD, shaded with float of HONEY BROWN. Head is BLACK, highlighted with float of BUTTERMILK. Stripes, antennae, and legs are BLACK. When dry, float wings with WHITE. On flying bumblebee at top of sign, float back wing first, and when dry, shade with a little float of BLUE HAZE along edge of body. Then float front wing. Outline wings very finely with BLACK.

FINISH

Varnish with a couple of coats of DecoArt DuraClear Exterior/Interior Satin Varnish.

Drill small hole in top corners of sign large enough to fit wire through. Hold ivy along front of grapevine wreath half and wrap with black wire to hold in place, leaving about 6"-8" excess at each end. Push ends of wire through holes in top of sign and position grapevine in place to create a hanger for the sign. Wrap excess wire back around grapevine and push ends into middle of grapevine to hide.

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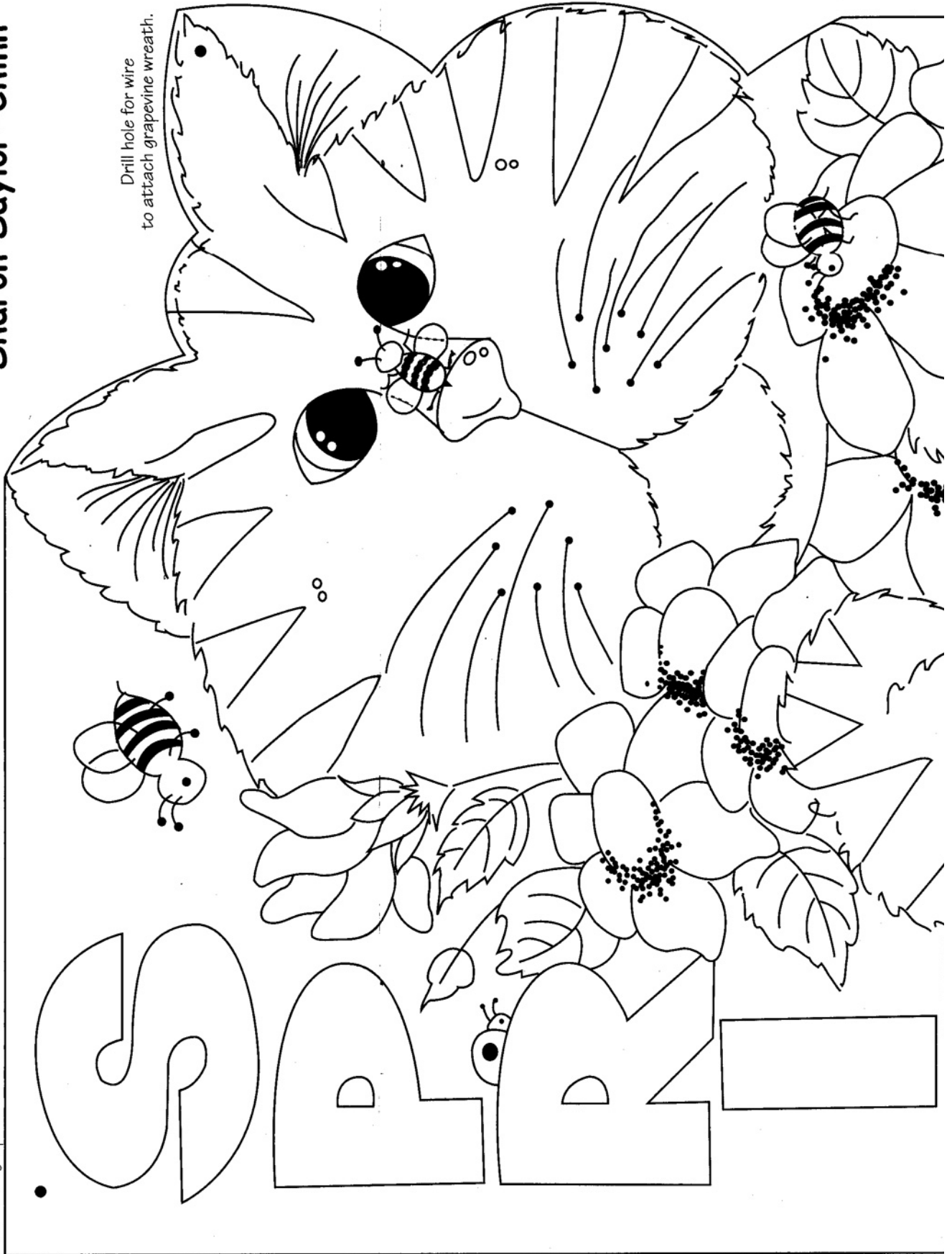
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Sharon Saylor-Chinn

DAISY & THE BUMBLEBEES
by SHARON SAYLOR

Drill hole for wire
to attach grapevine wreath.



Match up to pattern on previous page.

lit from 3/4" pipe.

